

# Main Theme (Acoustic Cello)

Dark, emotional ♩ = 80

1 18 19 20 21 22 23 24

*mf* *pp*

25 26 27 28 29 (slur as you would like; listen to the mockup for a basic indication)

*mf* *pp* *mp*

30 31

32 33 gradually crescendo...

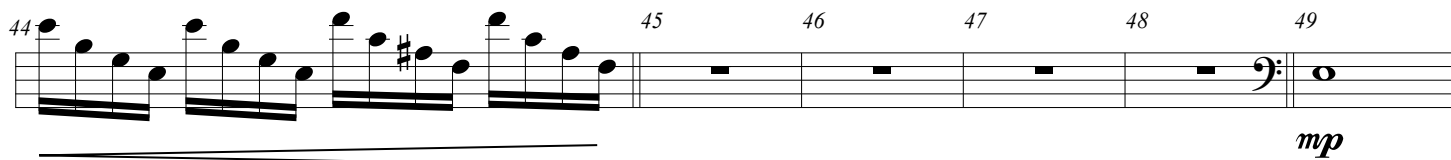
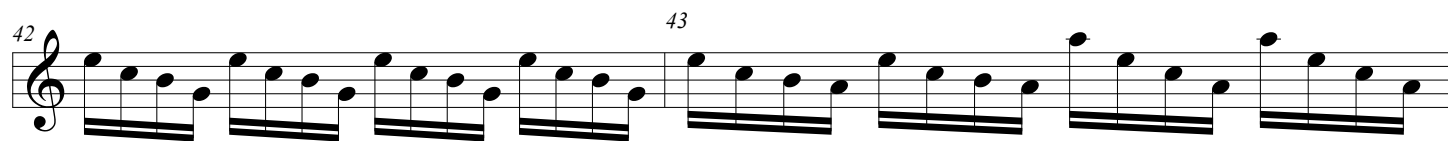
34 35

36 37 *mf* slowly crescendo, building in volume/intensity...

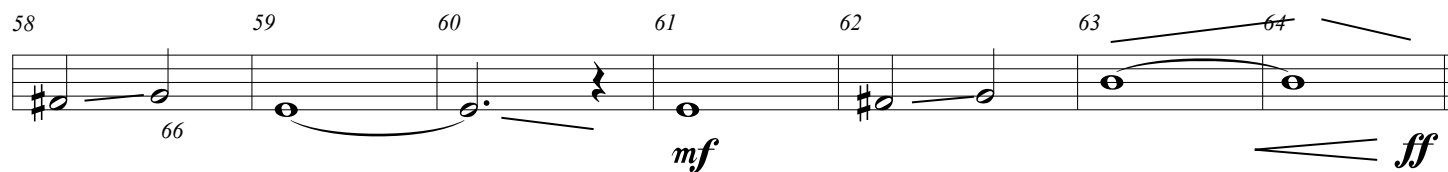
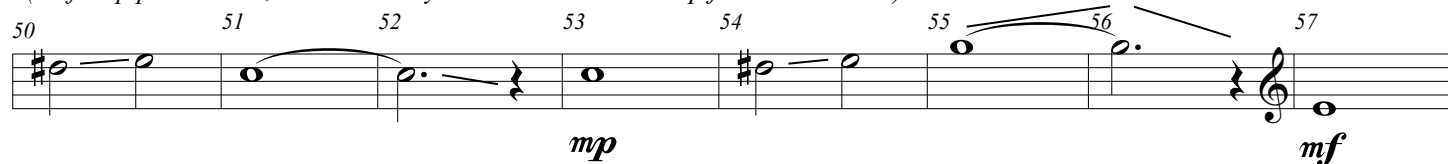
38 39

40 41

The musical score is written for acoustic cello in a dark, emotional style. It begins in 4/4 time with a tempo of 80 beats per minute. The first staff (measures 1-24) is in bass clef, featuring a long rest for 18 measures followed by a melodic line starting at measure 21. Dynamics range from mezzo-forte (mf) to pianissimo (pp). The second staff (measures 25-28) continues the melodic line in bass clef, then switches to treble clef at measure 29. A slur is indicated for measures 29-31, with a note to listen to the mockup for phrasing. The third staff (measures 30-31) continues the treble clef melody. The fourth staff (measures 32-33) shows a gradual crescendo. The fifth staff (measures 34-35) continues the melody. The sixth staff (measures 36-37) features a mezzo-forte (mf) dynamic and a slow crescendo. The seventh staff (measures 38-39) continues the melody. The eighth staff (measures 40-41) concludes the excerpt with a sharp key signature change at measure 40.



(half-step pitch-bends; listen to the synth bends in the mockup for an indication)



Dark, emotional ♩ = 75

